

LET'S GET BACK TO QUEER

— Podcast —

about:

[Let's Get Back To Queer](#) is a mixxy podcast that explores the magical, mundane, and messy experiences of Black LGBTQ culture. We exist to celebrate community, and to archive the cultures and legacies of Black queer and trans communities. From documentary style storytelling, audio-essays, question-response interviews, and everything in between, we use curated topics to explore our curiosities and interests. These topics include, but aren't limited to: crystal meth use, pleasure politics and sex work, ballroom oral history, HIV/AIDS, desire and disability, goddess work, and mental/physical wellness practices. While some topics may be heavy or serious, the tone of the podcast will take many forms - from profound to playful. **All of our storytellers are Black folx in the LGBTQ community** and we work to center and amplify diverse Black queer voices while inspiring critical conversations around our individual and collective existence.

Fun Fact: Our title "Let's Get Back To Queer" is a nod to the LGBTQ acronym. Cute, right!?

[Let's Get Back To Queer](#) is available for free on all available platforms, including Apple Podcasts, Spotify, and Google Podcasts. The podcast is available for free with additional shownotes directly on our website www.letsgetbacktoqueer.com

details:

FORMAT: Magazine, Storytelling/Narrative

CATEGORY: Society & Culture, LGBTQ

DISTRIBUTION: [Let's Get Back To Queer's website](#) & everywhere podcasts are available

RELEASE: Bi-Weekly on Sundays

GUESTS INCLUDE: **Erica Woodland**, founder of the National Queer and Trans Therapist of Color Network; **Twiggy Pucci Garçon**, director of the film Kiki & consultant on Pose; **Lee Soulja**, executive director of NYC Center for Black Pride and Founding Father of the House of Soulja; **Arisce Wanzer**, model & actress; **Jacen Zhu**, adult entertainer and HIV advocate; **Qween Jean**, costume designer & founder of Black Trans Liberation; and **Erica Hart**, activist & sex educator.

AUDIENCE: The intended audience for Let's Get Back To Queer is Black LGBTQ folx. 60% of our listener base are mostly 18-34 year olds. This is a show for the queer community, appealing to our diversity and shared love fir intentional entertainment where you'll laugh and learn at the same time. The secondary audience for Let's Get Back To Queer is people who are a part of, of in support of, the larger LGBTQ community, void of any racial or cultural qualifiers.

episodes:



Episode 001
Breathe. Dance.
Fvck.



Episode 002
To My Sisters...



Episode 001
Pleasure
(Re)Defined



Episode 001
Let's Share
Stories vol. 1



Episode 001
Thank You For
Being A Friend

Promotional social media assets are available to download [here](#).

message from creator:

Let's Get Back To Queer is a labor of love dedicated to younger Brandon and, by proxy, my Black queer and trans community. I wanted to create something that younger me could see folx like him reflected in, so he wouldn't feel so invisible or misunderstood. "Let's Get Back To Queer" the title, is a journey. It's about going, or coming back, to us. Expressing ourselves, centering ourselves for ourselves! For me it feels like reclamation, it really does feel like a journey to something, somewhere different, other, magical.

My vision for Let's Get Back To Queer was to create an audio series that offers a complex and nuanced look at our (read: Black queer and trans folx) experiences and culture. I really wanted to explore conversations that I thought we aren't having... or at least expand or reimagine the conversations we're already having.

And I believe it's important that our stories be told by us and told for us. I feel like so often we put our stories in the hands of non-Black and/or non-LGBTQ people for the consumption of others. But there's magic and ancestry in us telling our own stories, not just for our survival but for our legacy.

- Brandon Nick

the host



Brandon Nick (he/him)

Creator/Host

Brandon is a queer, bright, and brilliant Black boy from Maryland who lives somewhere in New Young City. He's a storyteller at heart, photographer by trade, and the co-founder of The Each-Other Project - a digital media organization which fosters and celebrates communities of Black LGBTQ and LGBTQ people of color. Brandon's work exists to amplify the voices and images of Black queer & trans people, and has been featured in publications like: The NY Times, The LA Times, NBC, AU Magazine, Ebony, The Advocate & The Guardian. He's a graduate of Morgan State University and reps it proudly.



the producers



Shannon Shird (she/her)

Producer

Shannon is a writer, filmmaker, and yogi from Baltimore, MD. She is a co-founder of House of Ease. Her work centers Black joy, art and wellness.



Glenn Quentin George Jr.

(he/him)

Producer

Glen Quentin is a multi-hyphenate artist and founder of Higher Vibrations Collective. He uplifts the world putting pen to page, script to stage, voice to vision through artistry and activism.

with support from

Jackson Alexander, Twi Anansi, Leggoh Johvera, Donja R. Love, Ianne Fields Stewart, Nyomi Stewart, DaShawn Usher, and Ja'Mel A. Ware

press

[Interview The Body](#)

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Exploring What It Means to Be Black and Queer: An Interview With Podcaster Brandon Nick



Juan Michael Porter II
STAFF WRITER
June 18, 2021

[Podcast Interview Raynbow Affair Magazine](#)



Raynbow Affair Magazine Inside of Lets Get Back To Queer the Podcast

Feat. [DiamondKesawn](#) & [Brandon Nick](#)

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info



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